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HEALTH, SAFETY & CONSENT FORM

HEALTH & SAFETY

1. When arriving for classes, exams or shows, please do not drop students off outside at the door and always ensure that there is a teacher present in the studio.
2. If you are not personally picking up your child after class, always inform the teacher who will be doing so.
3. Teachers will not be able to look after other children who are not involved in their class. If you bring other children to the studio, you must supervise them at all times.
4. Whilst every care will be taken of students whilst in the dance class, teachers cannot be responsible for them outside of the class.
5. Please remain alert when near any of our facilities to the possibility of children running to and from classes.
6. The Angela Grant School of Dance must have a written approval from the parent or guardian for any child under the age of 12 to travel alone to or from class.
7. We are always pleased to receive the views from parents and students on all aspects of safety at the school.

CONSENT

Dance is a physical activity where there is risk of injury. The Angela Grant School of Dance will have a first aid kit available at all classes, exams and shows. The parents or guardians of the students by signing this disclaimer hereby accept that such a risk inherently exists in such activity and give permission for the school to provide simple medical aid for minor injuries, or to consult a doctor/or the emergency services should the teacher feel it necessary. You will be contacted immediately should any injury or illness occur.

CHILD PROTECTION

It is the policy of the School to ensure that every young person who is involved in the dance school can do so in a safe environment and be protected from neglect, sexual, emotional and physical abuse.

Key principals are as follows:

- Anyone under the age of 18 will be considered as a child for the purpose of this document.
- The welfare of the young person is paramount.
- All children without exception have the right to be protected from abuse.
- Suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately.
- To ensure that adults working with young people are also protected and aware of the best practice, so they can be protected from wrongful allegations.
- Working in partnership with parents and guardians is essential for the protection of young people.
- Confidentiality should be upheld in line with Data Protection Act 1998 and the Human Rights Act 1998

I have read all the above information, I agree to inform The Angela Grant School of Dance of any changes in circumstances that may affect the students health, safety or ability to dance.

NAME: _____

SIGNATURE: _____

STUDENT NAME: _____

DATE: _____



ROYAL ACADEMY OF
DANCE
REGISTERED TEACHER



Royal Academy Syllabus
The Angela Grant School of Dance
f @TheAngelaGrantSchoolofDance

